551 645 [134] (b) Kata laghem koagb'kon sirigh tanga. (A hundred barking hyenas cannot shake a mountain.)

6. Kamsoro Naba (Ouene Nongué), Naba Niouga ("cat"). He is chief eunuch. Nioug'nok wendé na pa ne Sabelem. (A cat who trusts in God is sure to preserve his blackness.) In other words, one who is protected by the Mogho Naba, his "God," will never lack for anything; everything will come to him as if by magic.

551 643 835 7. Naba Gnighnemdo (Mogho Naba). Naba Oubri, the founder of the Ouagadougou dynasty, fell in love with one of his own daughters and had intercourse with her. The girl became pregnant and gave birth to a son. The wives of Naba Oubri wanted to put both the child and the mother to death. They asked the girl the name of the child's father, and she replied, "Ask my father, he ought to know." When Oubri was questioned, he answered: "Bassi yan ya mam lam gnighnemdo (Do nothing, this is my own flesh)."

The child of this incestuous union was thus named Gnighnemdo and later succeeded his relative, Naba Nasbiré.

The Placing of Statues at Loumbi-Raogo

211 306 ● 532 Ganlougdou. In the old days, upon the death of a Mogho Naba or soon after, a jeweler was called in [135] to make a wax statuette, later to be cast in bronze, in the likeness of the late chief. The jeweler also made statuettes of one soroné, one napagha, one bendré, and one lounga, and all were deposited at the home [177] of the Loumbila Naba. This practice was suppressed upon the arrival of the French, and it appears that there is no statue of Naba Siguiri, father of Naba Kom, the present naba, at Loumbila.

The acting Mogho Naba is never supposed to see these statues, and the jeweler who made the likeness of his father must not see them either. The jeweler was paid 100,000 cowries, a horse, a donkey, [435] a cow, a wife, a large robe, and 1,000 kola nuts, and he was then sent away from Ouagadougou. He must never return and must never see the new Mogho Naba.

These gifts represented a considerable sum in the old days, even today for that matter. They were given to aid the jeweler in consulting seers and charlatans for the purpose of prolonging his life. Tradition has it that unless he followed faithfully the prescriptions given by the seers, he would die within a year after completing the statues.

539
533

And you do not want to let her go!
Are you perchance this child's mother or father?
You are not the God who created her."

535
832 The wennega consists mostly of back-and-forth movements of the hips in slow rhythm. Various figures are performed, but there is always the same rhythm and the same swaying of the hips. The sweetheart herself begins to dance, a curious fact, since women do not usually take part in the men's dances.

535
776 We have noted that another form of Mossi dance is religious, the waongo. The waongo is a mysterious being, half animal, half spirit.

773
535
776 Origin of the waongo. Tradition has it that this being was one day found all alone on a plain. Those who first saw him took fright and ran away. They went to tell the village elders, who assembled a goodly number of young men, armed [236] with arrows and sticks, to overcome this strange being.

He was not found at the place where he had first been seen. He had moved some distance away. The villagers surrounded him, and the elders, who had brought him a rooster, began to question him: "If he should be taken to the village, would he hurt the villagers? Would he bring misfortune?" The chicken was then sacrificed, but it is told that the sacrifice was not accepted.

The elders returned to the village and brought back a white rooster (norapelga), a he-goat (boéga), and a dog (bâga). Then they addressed the waongo, saying: "We were perhaps mistaken just now. Perhaps you wanted an animal in addition to the rooster we offered to you? If, by becoming our guest, you can bring us happiness, good health, and children, accept these offerings!" They slaughtered the rooster and the goat and killed the dog. This time the sacrifices were accepted.

[532] What the waongo is. The waongo consists of a mask, usually representing the head of an animal, and a bindou (a kind of long cloak made from the bark of the béringa shrub which is soaked in water for a long time to blacken it or from baobab fibers).

326 In short, the blacksmith's profession is of greater consequence to him than anything else, although he avails himself of several other occupations.

[564] Mossi blacksmiths do not form a caste. That is to say, anyone can marry among them.

306 Let us proceed to the jewelers or copper workers (niaka in Mossi).
439 The Mossi have been familiar with copper for a long time, although West Africa does not produce it. The Yarsé have sought it at Ouanké, Kintampo, and even Kumasi from times immemorial. It comes from the coastal area, where it is brought by the Whites in the form of brass rods 30 or 40 centimeters long (like curtain rods). Nowadays, it is the British who supply the Gold Coast with copper, no doubt in the wake of the Portuguese and Dutch.

306 The niaka earns more money than the blacksmith. He buys the
301 copper rods from the Dioula and makes them into various items /517/ such as women's copper leggings adorned with crocodiles, and thick copper bracelets worn at the wrists and ankles by women and soroné (pages). Depending on their thickness, these bracelets sell for 2,500
[435] to 20,000 cowries. He also makes women's copper hairpins, and low-price rings worth from 100 to 200 cowries.

306 Prior to the arrival of the French, these jewelers also made
● 532 copper objects depicting everyday scenes, landscapes, huts. The chiefs bought them, but now these objects, at least the more ancient ones, have become very difficult to obtain. It seems that the German physician Frobenius, when he passed through Mossi territory at the end of 1908, acquired some very beautiful specimens of ancient Mossi manufacture for an exorbitant price. Nowadays, one
[439] can imagine what the old industry was like by looking at the small items made at Ouagadougou by a few Europeanized Mossi who sell them on the spot for the benefit of local Whites. It might almost be said, therefore, that they manufacture them for export purposes. These items, made by the lost-wax process, are rather interesting and quite artistic for Blacks.

325 The tools of the niaka are about the same as those of the black-
306 smith:
413
1. The small portable anvil or kissiguiré.
2. The hammer or kouadara.
3. Shears (niougou) to pick copper pieces from the fire.

789 If someone tells you that you own many animals, or that they are
791 very handsome, this gives bad luck, as you know. So, to ward it off,
777 /593/ you grasp your grigri by slipping two fingers into the iron hook and two others into the curve of the horn, and then you hang it in your hut, or better still, you hang it from the neck of one of the threatened animals.

789 11. A small turtle completely enclosed in a small leather bag
791 along with a powdered aquatic leaf called kouri. If you have a
755 stomach-ache, you cover the flat side of the object with butter and rub your stomach with it.

789 12. A small piece of wood covered with lizardskin in the middle
791 and leather at the ends and prolonged at one end by an iron tip.
832 If one wishes for the favors of a woman who refuses to grant them, one comes near the cruel woman while gripping the grigri in the left fist, its tip pointing up. At the same time, one presses the woman's hand tightly with the right hand. This method of seduction is claimed to be infallible.

789 13. A koba horn covered with leather and prolonged at the broad
791 end with a chicken foot. Inside, the horn contains rice, salt, and
754 soumbara. If you were threatened by a spell performed against you, you would slip the horn upon your head, with the thick end between the eyes and the pointed end behind the head. Then you would have nothing to fear.

14. A deer horn containing barkoundi leaves and closed with a lid adorned with a cowrie.

To prevent a sorcerer from eating the soul of a third party, you lift the lid with the aid of a knife covered with karité butter, you take with this knife a little of the contents of the horn, and you spread it on your forehead.

535 In addition to the bara and timisoba, the Mossi also have ouango.
532 "The ouango," says Marc (op. cit., pages 152 and 155), "are
575 dancers whose costume consists of a huge liana robe which covers the entire body and which is surmounted by a wooden mask painted red and black and usually representing /594/ the head of an animal. The ouango are members of a rather mysterious brotherhood. They have a special language, and the Mossi believe that anyone who says a word

535 while the ouango are singing will surely die within the year. (The
532 ouango sing at the funeral ceremonies of important personages, at the
575 second ceremony performed a month or a year after the burial).
The masks of the ouango are made in the greatest secrecy. They have to be carved out of a single piece of wood, and the man who is making one must not be seen as long as his task has not been completed.

535 "In our opinion it would be most interesting to try and study
575 the ouango and their customs more closely than we succeeded in
171 doing. We believe, indeed, that theirs is a very old institution
174 antedating the arrival of the Mossi in the Volta basin, an institution which they found among the peoples they conquered and which they preserved, no doubt because they did not dare fight it. Ouango are to be found throughout Gourounsi territory, and the dou noticed by Binger among the Bobo would seem to have the same origin. The dancers with totemic masks who appear in some of Desplagnes' photographs are quite similar to the Mossi ouango."

The Mossi ouango are thus no different from the Bobo dou, the Khassonké mamadiombo, the Habé and Bambara namakoro, the Malinké dokho, the Landouman /Landuma/ simo, etc.

173 The Earth chief or Tensoba is also part of the Mossi priestly
174 organization. We are already familiar with Earth chiefs, whom we encountered among the Gourounsi. They exercise no political authority in the village, but they are entrusted with the performance of sacrifices to the Earth and to other local divinities.

The presence of those Earth chiefs among the Mossi is no doubt to be explained by the superposition of the conquering group over the conquered group. When the Mossi invaded and conquered the country, they placed their own men at the head of all the villages and all the cantons in the course of conquest, /595/ to ensure the submission of the vanquished population. They never felt, however, (and they hold this in common with the rest of West Africa) that they were themselves qualified to offer sacrifices to the Earth and other divinities of the place. Only the vanquished, former owners of the latter and on good terms with it, were qualified to do this. The former autochtonous political chief thus naturally became a religious chief under Mossi authority. We have already seen that the Moro Naba